

Paul Dosaj
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Paul is a multi award winning editor and producer. Among the films he's helped make are **Kelly and her Sisters**, winner best documentary at BAFTA, RTS, Grierson and Broadcast awards. **Dreaming Lhasa**, a feature film, executive produced by Jeremy Thomas, was premiered at the Toronto Film Festival. It was shown at many other film festivals before being released around the world. The feature documentary **My Heart Belongs To Dad**, which he produced and edited was nominated for a Grierson award, along with films by Spike Lee and Paul Watson. Paul also co-produced and edited the Grierson nominated **Class of '62 – From 16 to 60**. Paul played a key role in creating the narrative structure of **Welcome to India and HMP Aylesbury**. He co-produced **Miraculous Tales**, chosen for Hot Docs and voted one of the top eight films at the True/False film festival. Recent work includes the feature doc' **Mandela, My Father and Me** with Idris Elba and the critically well received **Inside the Ku Klux Klan**.

Editing credits

Inside the Ku Klux Klan	Director: Daniel Vernon (C4) <i>"Channel 4 gave us the understated and excellent... There were flashes here in the Nick Broomfield/Louis Theroux tradition, but with less ego and more irony."</i> The Times
Mandela, My Father and me	Director: Daniel Vernon (Netflix)
The Betrayers	Director: Alicia Kerr (ITV) <i>"Fascinating but shocking film"</i> The Observer
Teenage Tommies	Director: Mike Connolly (BBC 2)
Miraculous Tales	Director: Daniel Vernon: Co-Producer Paul Dosaj (BBC) <i>"Every so often BBC NI knocks it so far out of the park...this beautifully shot film allowed these startlingly vivid characters to gently wash over us"</i> Belfast Telegraph
HMP Aylesbury	Director: Lee Phillips (ITV) <u>BAFTA, Grierson and RTS nominations</u> <i>"A terrifying portrait of the sad existence of troubled, often violent kids who are badly in need of help they will never receive. Very disturbing."</i> The Observer
Welcome to India	Series Producer Tom Beard (BBC1)
Death Row Dogs	Director: Jon Alwyn (BBC1) <i>"Disturbing, sad but ultimately very important documentary."</i> The Observer

Kellie – The Girl Who Played with Fire	Director: Tom Barrow (BBC3)
So What If My Baby Baby Is Born Like Me?	Director: Matt Rudge (BBC3) <i>“You don't get a lot of moral philosophy on BBC3 but that's essentially what this was.”</i> The Independent
The Trouble With Mother	Director: Daniel Vernon (BBC2) <i>“Some sort of frightening sub-species of masterpiece, which plunges you into a claustrophobic world where duty, ill-temper, sacrifice and insanity grind together like bone on bone.”</i> The Times
The Poet Of Bagdad-Enemy Of The State	Director: Georgie Weedon; Producer Paul Dosaj
My Dad The Serial Killer	Director: Matt Rudge (C4) <i>“One of the most powerful scenes of TV fact or fiction in recent years...”</i> The Observer
Class of '62 at 60	Producer/Director: Marilyn Gaunt; Producer/Editor Paul Dosaj (BBC2 90 mins) <u>Grierson Award nomination</u> <i>“Beautiful and hangs about the street corners of your mind, refusing to be moved on.”</i> The Guardian
Honour Kills	Directors: Ben Rumney and Juliette Murray-Topham (BBC Two part series) <u>BAFTA and Prix Europa nominations</u> <i>“Its easy to make a film about the death of children that leaves the viewer outraged; this one did something harder, leaving the viewer filled with sadness.”</i> The Independent
My Heart Belongs to Dad	Director: Nick Poyntz; Producer/Editor Paul Dosaj (BBC2 90 mins) <u>Grierson Award nomination</u> <i>“Undoubtedly one of the best things you'll see on TV”</i> The Observer
One Life - I'm The Daddy	Director: Nick Poyntz (BBC1) <i>“I thought I'm The Daddy was outstanding. It had a truly memorable central character and told an absorbing story.”</i> Peter Fincham
Only Human - Bosom Buddies	Director: Alice Yglesias (C4) <i>“Unflinching television that spans the gamut of human emotions, without becoming sentimental, maudlin or clichéd”</i> The Guardian
Murder Blues - Left for Dead	Director: Ben Rumney (BBC1 Three part series) <i>“...a salutary insight into black-on-black gun crime in London”</i> The Telegraph
Living With Refugees	Directors: Claudio von Planta & Simon Atkins (C4) <u>Emmy Award nomination</u>
Lin and Ralph - A Love Story	Director: Marilyn Gaunt (ITV Network) <u>Grierson Award nomination</u> <i>“Without doubt one of the best documentaries we will see on British television this year.”</i> The Observer

Dreaming Lhasa	Directors: Ritu Sarin and Tenzing Sonam (Feature film) <u>Best of Festival prize. London</u>
The Protectors	Director: Nick Poyntz (BBC Two part special) <u>Broadcast Award nomination</u> <i>"A provocative and important film, which uses the grammar of visual concealment to great visual and psychological effect."</i> The Guardian
Life and Death In The War Zone	Director: Dimitri Doganis with Callum Macrae (PBS) This film was used to teach battlefield medical ethics at the US West Point Military Academy.
Cradle of Life	Director: Nick Davidson (BBC)
Living On The Edge	Director: Marilyn Gaunt (ITV Network) <u>Silver Globe Award at World Media Festival</u> <i>"This superb film is how social documentaries should be made."</i> Sunday Telegraph
Frontline - Campaign Against Terror	110-minute feature documentary Directors: Greg Barker, Mark Anderson (PBS)
Justice For My Daughter	Director: Chris Oxley (ITV Network)
Frontline - Dangerous Straits	Director: Chris Oxley (Granada/PBS)
I Was a Great Train Robber	Director: Chris Oxley (ITV Network)
Kelly & Her Sisters	Director: Marilyn Gaunt (ITV Network) <u>Winner of BAFTA Flaherty Award, Grierson Award plus Best Documentary Awards from Royal Television Society and Broadcast</u>
Danger! Unexploded Bomb	Director: Geoffrey Smith (C4 Two part special) <u>Grierson Award nomination. Silver Screen award at the U.S. International Film & Video Festival.</u> <i>"Utterly compelling."</i> Financial Times
The Real LAPD	Director: Wayne Derrick (Sony Feature pilot)
Cutting Edge - Missing, Presumed Murdered	Director: Chris Oxley (C4) <i>"Powerful unsensationalist account of a still troubling case."</i> Daily Telegraph
Three's a Crowd	Director: Marilyn Gaunt (ITV Network)
The Life Saver	Director: Geoffrey Smith (ITV Network) <u>Silver Chris at the Columbus Film festival</u> <i>"An excellent documentary from Carlton."</i> Evening Standard
Sleaze	Director: Leonie Jameson (C4)
Warhorse	Director: Geoff Dunlop (A & E Four part series)

Rough Ride	Director: Paul Dosaj
Vile Bodies - Naked	Director: Edmund Coulthard (C4) <u>BAFTA & Prix Italia nominations</u>
Equinox - A Very British Bomb	Director: Patrick Forbes (C4)
The Good Life	Director: Malcolm Brinkworth (C4 2 part special)
True Stories - Football Dreams	Director: Malcolm Brinkworth (C4) <i>"This wonderfully human film."</i> The Guardian
The Mating Game	Director: Malcolm Brinkworth (BBC1 75 minute special)
Getty	Director: David Ash (ITV Network Two part special)
Modern Times - The Fame Game	Director: Daniel Reed (BBC) <i>"Brilliantly edited by Paul Dosaj, here television really showed its strengths."</i> The Spectator
Inside Story - Car Squad	Director: James Cohen (BBC)
Cutting Edge - Airport	Director: Kevin Mann (C4) <i>"Skillfully mixes the momentous and the trivial, the somber and the funny."</i> The Times
40 Minutes - Girlfriends	Director: Marc Munden (BBC) <i>"This inspired piece of television doesn't feel like it's been refracted through male egos."</i> The Observer
Omnibus - John Ford	Director: Andrew Eaton (BBC Two part special) <i>"An elegant film that has the warmth and richness you associate with Ford's best movies."</i> The Independent
Scene - Partners	Director: Marilyn Milgrom (BBC Drama)
The Vanishing Rembrandts	Director: Geoff Dunlop (Paladin Pictures for BBC) <u>Grand prize winner at the Bratislava Film Festival</u>
Pink Floyd - Carrera Panamericana	Director: Ian McArthur (Feature film EMKA for BBC and Sony)
Omnibus - Ulster Says Ho Ho Ho!	Director: Andrew Eaton (BBC) <i>"A poignant film, savage and sad."</i> The Guardian
Open Space - A Song for Christine	Director: Gavin Dutton (BBC)

Everyman - They Shoot Children, Don't They?	Director: Judy Jackson (BBC)
Terror - A Fundamental Conflict	Director: Tony Stark (C4 3-part series) <i>"Terror was a powerful piece of documentary, well researched and closely edited." Daily Telegraph</i>
Homelands - Vietnam	Director: Andrew Eaton (BBC)
Design Sense - Touch	Director: Mai Eakin (BBC)
Everyman - Hermon's Beat	Director: Tony Stark (BBC)
Inside Story - The Red Web	Director: Tom Bower (BBC)
Wild about Foxes	Director: Tish Faith (Central TV)
Place of Skulls	Director: Saxon Logan (Granada TV) <i>"Superbly crafted film." The Guardian</i>
Omnibus - Harold Pinter	Director: Daisy Goodwin (BBC)
South Bank Show - Under Milk Wood	Director: Nigel Wattis (LWT)
Open Space - Aggro Chemicals	Director: Robina Rose (BBC)
The Nectar of Immortality	Director: Babla Sen (C4)
Omnibus - David Bintley	Director: Colin Nears (BBC)
Black Rhino – The Last Stand	Director: Saxon Logan (Central TV 90 mins) <u>Silver medal at the New York Film & TV Festival</u> <i>"A quite outstanding film, beautifully edited and structured." The Independent</i>

References may be obtained from the following:

Ben Rumney
Tel: 07747764363

Daniel Vernon
Tel: 07947702515